

A. D. I. DA de Principi CORSINI MARCHESADI TRESANA

QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

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Lire 30. -

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QUINTETTO

VOLONCELLO II.

A. BAZZINI.

Allegro.

I. V.^{llo} 12 V.^{llo}

A 5 *cres.* *f* 3

p *p* 2 **B** 1 *f*

1 *fz fz fz fz fz* 1 1 *f* *cres.*

p *f* 1 *p*

3 **C** 3 4 *cres.* *f*

p *p*

D 2 *p a tempo* 1 *pizz.* *arco* 1 *pizz.* 4

poco rit:

arco
p
pp

E 1 *p* 1 pizz

1 arco
p

F *f*

marcato

f *ff*

1^a 2^a 1
p

p legato espress.

G 2

VIOLONCELLO II.

Violoncello II musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in bass clef.

Measures 1-4: *p* (piano). Measure 1 has a half note G2. Measures 2-4 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 4 has a triplet of eighth notes: G4, A4, B4.

Measures 5-8: *f* (forte). Measure 5 has a half note G2. Measures 6-8 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 8 has a triplet of eighth notes: G4, A4, B4.

Measures 9-12: *p* (piano). Measure 9 has a half note G2. Measures 10-12 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 12 has a triplet of eighth notes: G4, A4, B4.

Measures 13-16: *f* (forte). Measure 13 has a half note G2. Measures 14-16 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 16 has a triplet of eighth notes: G4, A4, B4.

Measures 17-20: *p* (piano). Measure 17 has a half note G2. Measures 18-20 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 20 has a triplet of eighth notes: G4, A4, B4.

Measures 21-24: *f* (forte). Measure 21 has a half note G2. Measures 22-24 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 24 has a triplet of eighth notes: G4, A4, B4.

Measures 25-28: *f marcato* (forte, marked). Measure 25 has a half note G2. Measures 26-28 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 28 has a triplet of eighth notes: G4, A4, B4.

Measures 29-32: *f marcato* (forte, marked). Measure 29 has a half note G2. Measures 30-32 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 32 has a triplet of eighth notes: G4, A4, B4.

Measures 33-36: *f marcato* (forte, marked). Measure 33 has a half note G2. Measures 34-36 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 36 has a triplet of eighth notes: G4, A4, B4.

Measures 37-40: *f marcato* (forte, marked). Measure 37 has a half note G2. Measures 38-40 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 40 has a triplet of eighth notes: G4, A4, B4.

VIOLONCELLO II.

5

fz fz *1 sf sf 1 sf sf* *5*
pizz. *6* *1° V°* **K** *p*
5 *cres. molto*
f *3* *1* *p* *f* *5*
p *cres.* **L** *1* *p*
f *4* *pp*
1 pp 1 2 *poco rit.*
a tempo *1 pizz.* *1* *4*

VIOLONCELLO II.

p arco

pp

M

pizz.

arco

p

f

f marcato

ff

N

p

p

con fuoco

f marcato

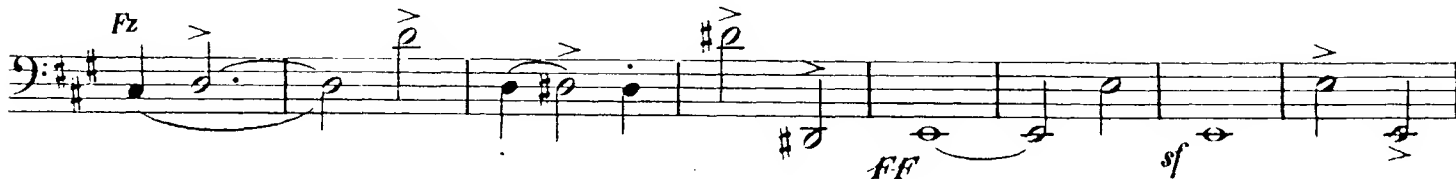
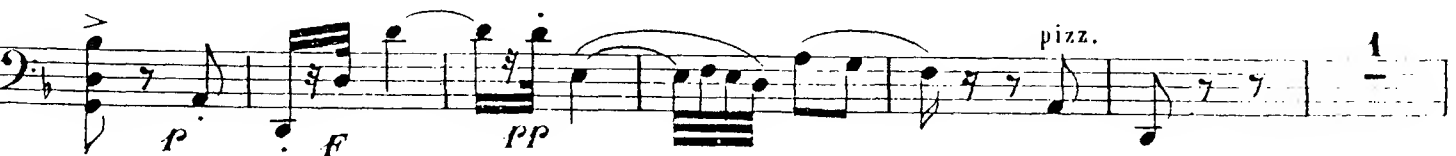
Detailed description: This page of a musical score for Violoncello II contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and an arco instruction. The second staff features a forte (*f*) dynamic and a first ending bracket. The third staff starts with a piano (*p*) dynamic and a first ending bracket. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff is marked with a forte (*f*) dynamic and a first ending bracket. The sixth staff begins with a forte (*f*) dynamic and a first ending bracket. The seventh staff starts with a forte (*f*) dynamic and a first ending bracket. The eighth staff includes a forte (*f*) dynamic and a first ending bracket. The ninth staff begins with a forte (*f*) dynamic and a first ending bracket. The tenth staff starts with a forte (*f*) dynamic and a first ending bracket.

VIOLONCELLO II.

7



VIOLONCELLO II.

f marcato*sempre f**fz***R****Adagio appassionato****S***rinf.*

arco

cres.

VIOLONCELLO II.

9

T

animato

pp

pizz.

cres.

arco

rinf.

dimin.

p

p *fz* *p* *f* *p* *f* *p*

U

pp

cres.

V

dimin.

fz *sf*

pp *p*

cres.

dim.

p

marcato

f

dimin. p

9

VIOLONCELLO II.

1. V?

p

X *rinf.*

f *p* *f* *pp* *f*

pp stacc. *cres.*

Y *animato*

f *p* *pizz.*

cres. *molto*

arco *dimin.* *cres.*

f *f* *f*

dimin. *pp*
p
cres.
pp
dimin. *pp*
cres. molto
p
pp
pizz. *arco* *pp*
pp *pizz.* *arco*

Musical score for Violoncello II, page 41. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a *dimin.* (diminuendo) hairpin and a *pp* (pianissimo) dynamic. The second staff features a *p* (piano) dynamic. The third staff has a *cres.* (crescendo) hairpin. The fourth staff includes a *pp* dynamic and a *Z* (Zorn) symbol. The fifth staff starts with a *cres. molto* (crescendo molto) hairpin and a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff features a *pp* dynamic. The eighth staff includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The ninth staff has a *pp* dynamic. The tenth staff includes a *pizz.* marking and an *arco* marking.

SCHERZO

Quasi presto

f

1 2 3 4 5 6 7

cres. *f*

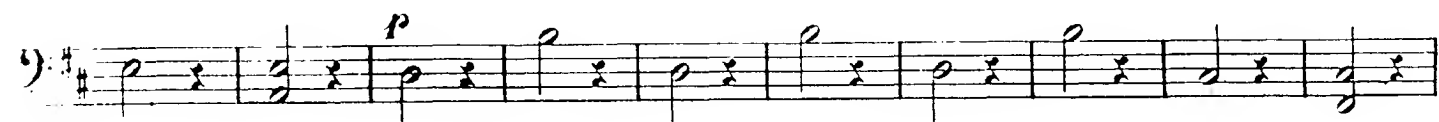
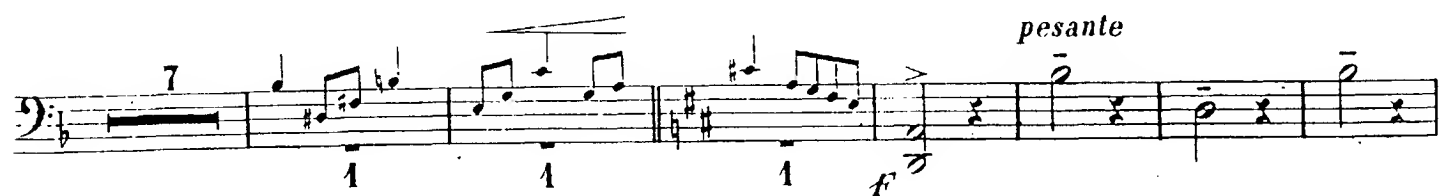
1^a 2^a *p*

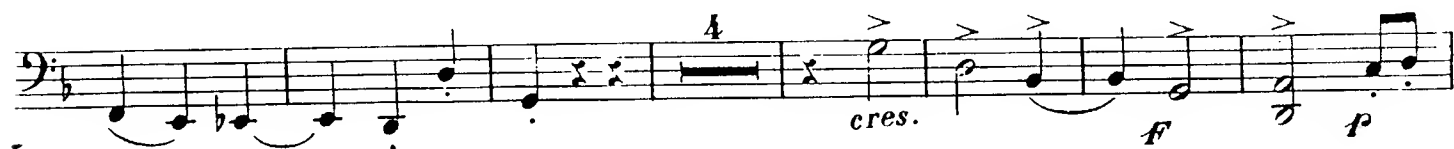
f *pp* *cres.* *f*

f *pp*

3 *ff* *p* *pp*

pp





15

30845

VOLONCELLO II.

FINALE.

[illegible]

VIOLONCELLO II.

17



VIOLONCELLO II.

Violoncello II musical score, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 1-4: *p* (piano), *f* (forte), *ff* (fortissimo). Includes a triplet of eighth notes in measure 4.

Measures 5-8: *sf* (sforzando), *sf* (sforzando), *dimin.* (diminuendo). Includes a triplet of eighth notes in measure 8.

Measures 9-12: *L* (Lento), *f* (forte), *marcato* (marked). Includes a triplet of eighth notes in measure 12.

Measures 13-16: *sf* (sforzando), *sf* (sforzando), *f* (forte). Includes a triplet of eighth notes in measure 16.

Measures 17-20: *8* (octave), *1^o v^{llo}* (first violin), *M* (Moderato), *f* (forte), *marcato* (marked). Includes a triplet of eighth notes in measure 20.

Measures 21-24: *sf* (sforzando), *sf* (sforzando), *f* (forte). Includes a triplet of eighth notes in measure 24.

Measures 25-28: *3* (triple), *pizz.* (pizzicato), *sf* (sforzando), *f* (forte). Includes a triplet of eighth notes in measure 28.

Measures 29-32: *N* (Nocturne), *f* (forte). Includes a triplet of eighth notes in measure 32.

VIOLONCELLO II.

19

arco

1

2

pp

p

3

pp

pp legg.

7

sf

pp

sf

1

2

pp

3

4

5

6

7

8

P

ppp

pp sotto voce

3

pp legg.

Q

1

1

p

dimin.

pp

22

VIOLONCELLO II.

B 6 1² V^{llo} Viola *tr* *f*

cres. *f* *S* *f*

p 1 2 3 4 5 6 7 **T** *marcato* *f* *FF*

1 4 *pizz.* *arco* *p* *pizz.*

arco **U**

9 *cres.* *f* 3 *cres.*

f

V *sf* *sf* *dimin.* 4

Viola

pp

sempre pp

X *pp*

pp *pp* *sempre pp* 2 2 2 2

2 3

VIOLONCELLO II.

pp *sf* *pp* *sf* 1 2 3

4 5 6 7 8 **Y** *p*

cres. 6 *f* *ff*

ff deciso

Z *sf* *ff*

ff 1

sf *sf* *sf* *sf*

sf *ff*